

"Learning how to play a musical instrument is giving yourself a beautiful gift that will continue to pay off in so many fantastic ways for the rest of your life."

I was lucky... Started at 8 years of age!

Yup, I started drum lessons when I was 8... my Dad was a musician too and found me the best teacher in my city in Canada.

At 12 I started playing (for money) in my Dad's band and he got me in a Legion pipe band where I learned rudiments very well... there are 26 by the way.

I played 6 nights a week from 1964 to 1984.

Music has taken me all over Canada and many places in the US and of course I had a wonderful experience here playing with Paul Brier, Jay Shuffle, Jimmy Barto and Bob Myers in the Great American Songbook. I decided to retire (at 82) and donated my last drum kit to the Prep School in Chapala... a great run and I still enjoy jams and "sittin' in"!

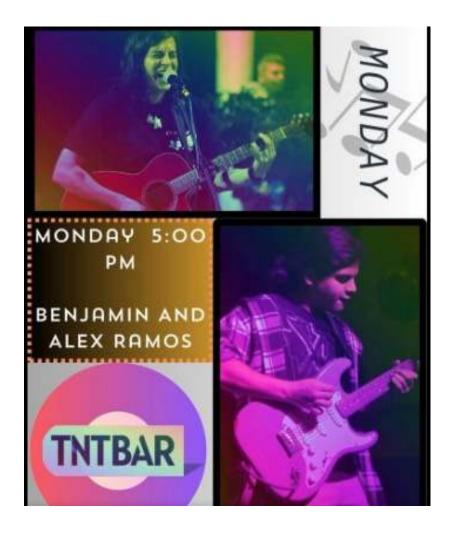
Always Have Fun!!

For the week of June 23rd to June 29th, 2025

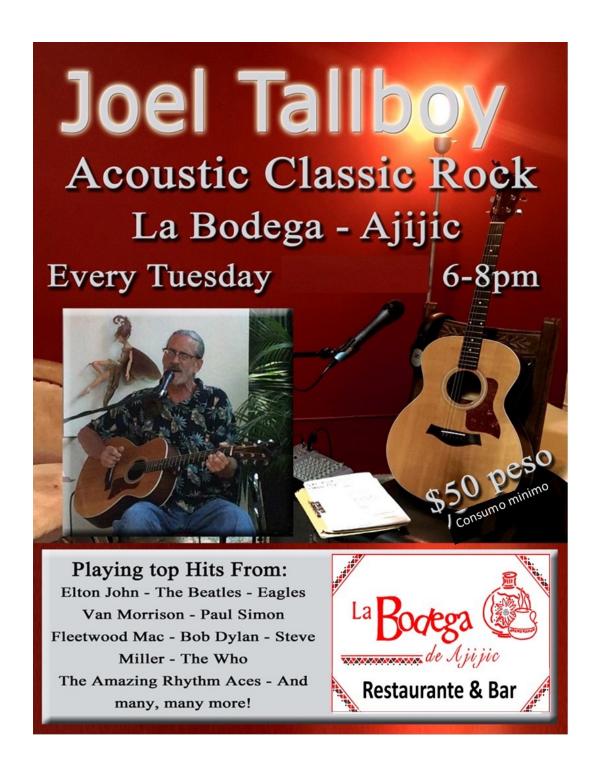
AROUND THE RESTAURANTS AND BARS

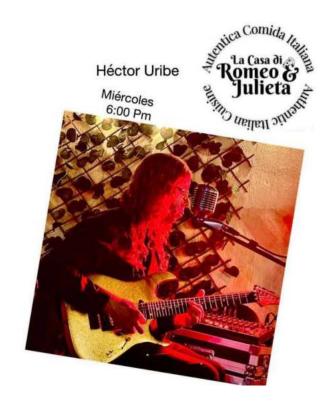
MONDAY













Jonathan Guzman At La Cima del Copal At 3:30 'til 6:30 PM

Open Mic
Miercoles — Wednesday
5 a 7:30

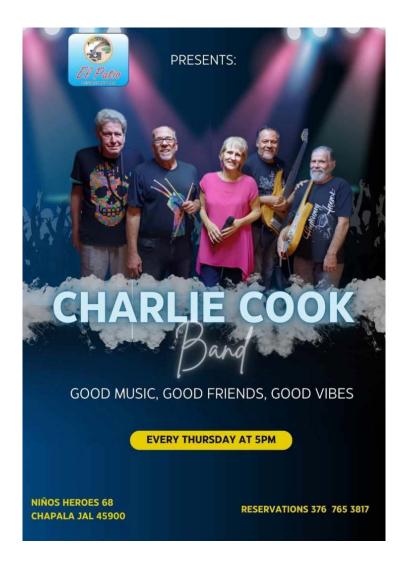


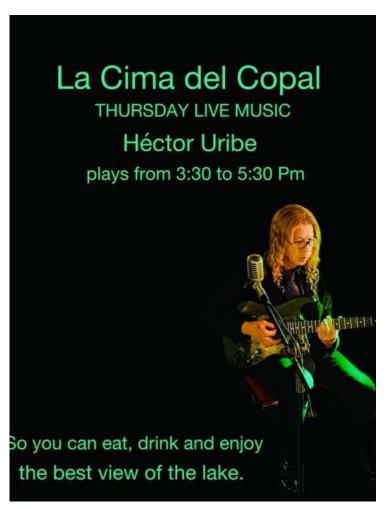
Ven a disfrutar tu talento y Divertirte. Come and enjoy your talent and have fun.



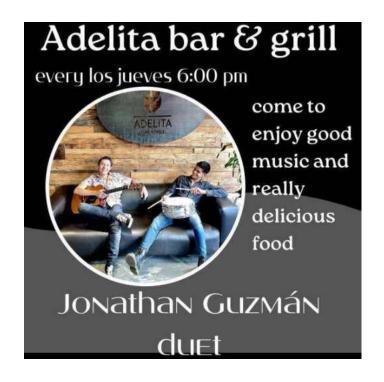
16 de septiembre #124 Ajijic, Jalisco Tel: 376-766-1002 Jabodegadeajijic@gmail.com







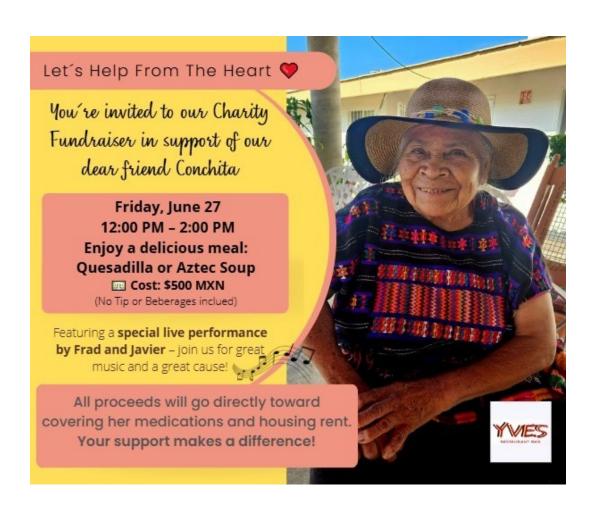








Friday





Come to the ultra beautiful La Cima del Copal up on the cliff on the mountainside of restaurant row just before San Juan Cosala... This is Soul Train and they'll be entertaining you between 3:30 and 6:30 PM... you won't want to miss them!





Saturday













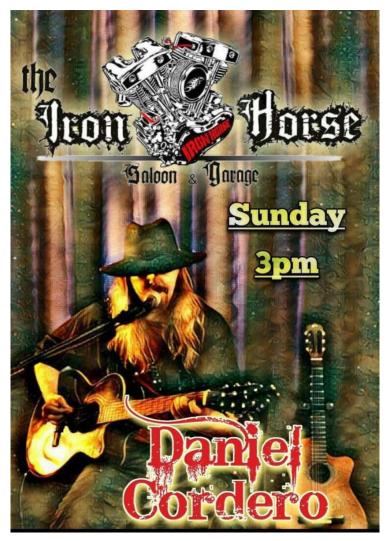
Sunday

















Tickets are \$500 pesos if you purchase before june 27th and \$550 if you choose to buy your ticket at the door!! Your ticket includes a Tequila Shot or a soft drink!!

Music starts at 7 PM doors open at 5 PM

Upcoming Events

















Special Events!!



Note the dates... Multi-shows!

Live Theatre







COME OUT AND AUDITION FOR THIS HILARIOUS CELEBRATION OF WOMEN AND THE CHANGE!

Auditions are July 7th and 8th, between 10:00 am and 3:00 pm. Please respond to this email with your preferred audition date and time (morning or afternoon). We will assign audition dates and times on a first-come-first-served basis and make every attempt to accommodate your schedule. We will send you a confirmation email.

If you have any known date or time conflicts, please reply to this email and we will make every attempt to accommodate your schedule.

July 9th will be reserved for dance auditions and call backs.

Auditions are held at the theatre starting at 10:00 am on July 7th and 8th.

Dance auditions and callbacks on July 9th.

Registration at 9:30 am

Show dates:

October 3 - 12, 2025

Looking for:

4 women for main characters
CHORUS: 8 or more dancers and/or singers
for ensemble numbers.

Audition information is below.

AUDITION INFORMATION

There are four (4) main characters who relate their singular and communal journeys through menopause while out shopping for an afternoon at Bloomingdales. Their stories are told through popular songs from the 1950's through the 1990's with updated lyrics. Below is an overview of the characters.

TIME: The Present

PLACE: Bloomingdales, New York City

CHARACTERS: There are four women who bond because of menopause symptoms. Period. (Or actually, the lack thereof). Their relationship develops like people on a long plane trip that share their life stories and never see each other again once they have landed.

PROFESSIONAL WOMAN: She has an attitude; she is in the position of power in her career and has earned every dollar working twice as hard as her male counterparts; a control freak, out of control with the big M and has little patience with the havoc it is reeking on her life. Her ride to the top of the heap (i.e., owning her own company) has left her with little relationship... to her daughter and her mother. It has always been difficult for her to identify if it was fear of failure or fear of success that was her great motivator. The frustration of dealing with the raging hormones is not only with the symptoms, but in her inability to control them. This perceived failure allows other parts of being a woman to surface including accepting the knowledge that she is, in fact, not alone on her mountain.

EARTH MOTHER: She is very healthy, vegetarian, survivor of the 60's drug era; she could wear Birkenstocks and socks; herbalist, astrologist. She lives on a community farm in Connecticut with her "husband" whom she met at Woodstock. Of the four she has the least baggage...she is warmer, and the least judgmental. She is the Mother Earth character that one would expect the housewife to be...as long as she has had sleep. She doesn't get angry.... only cranky. And is not self-conscious about who and what she is. She is the most playful. Unlike most women at this age that are put in the position of parenting their parents due to aging or ill health, she has been mothering her mother for the last several decades (and marriages). She loves and is lovable, both characteristics draw people to her.

IOWA HOUSEWIFE: She is not quite in shape, her clothes make her look frumpier than she really is (i.e. no sense of style). She is in town with her husband who is at a convention and is trying to rekindle their romance on a second honeymoon...to no avail. She wears bifocals (regular glasses or 'readers' will do) and carries her handbag under her arm constantly. She had her children later in life, so they are still at home. She has naïve wisdom; she prattles oblivious to the fact that no one is paying attention; she is the product of being a housewife and a mother. Until her hormones started to surge, she got her power from being a wife and mother. She is discovering – but waffles as she is doing it – what her husband and kids have known all along. She has strength... and the ability to discern her own destiny.

PREPARATION FOR THE AUDITION

Three (3) songs, or specific parts of songs have been selected from the show. Everyone will be required to sing SIGN OF THE TIMES. You may be asked to sing DRIPPIN' AND DROPPIN' and/or GOOD VIBRATIONS as well, so please familiarize yourself with all the tunes and the lyrics.



LLT'S PLAY READING COMMITTEE - WILL YOU JOIN US?

The LLT Board of Directors is looking for volunteers to serve on one of our Play Reading Committees. These committees are responsible for selecting and recommending to the Board plays/musicals to be staged as part of our MAINSTAGE program in Season 62 (2026-2027). We now have two distinct committees, one focusing on plays and the other on musicals.

If you are interested in reading plays/musicals and have present or past theatrical experience, you are encouraged to participate. Please contact Dave McIntosh, the Chair of both Play Reading Committees prior to July 1, 2025.

Email: prc@lakesidelittletheatre.com

The Play Reading Committee members will be chosen from the list of names volunteering. Submissions should be made prior to July 1, 2025. Play reading will commence in July this yand the play selection guidelines can be found on the LLT website:

http://www.lakesidelittletheatre.com/play-reading-committee/

We look forward to your support.

The Board, Lakeside Little Theatre I do hope that you are ready for more great entertainment in our super little area on the northwest shores of lovely Lake Chapala... I sure am!

Above all drive carefully... unwise to do anything else!

Take care and have a great week!

See you somewhere... SOON!

Francis Dryden

PS – If you run onto any events I've missed or know of some thing coming up that has **LIVE ENTERTAINMENT**, please have someone from the group or the venue send me a message. Thanks for subscribing and if you want to unsubscribe my e-mail address is: **francis.dryden@gmail.com**.

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